

PERRY THE PLATYPUS

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Arr. Dulana Gunasena

$\text{♩} = 165$

The score is for a jazz ensemble and includes the following parts:

- Flutes:** Starts with a melodic line in measures 1-2 (*mp* to *mf*). Re-enters in measure 6 with a sixteenth-note run (*mp* to *mf* to *p*), then plays chords in measures 7-9 (*f*), and has a solo in measure 11 marked "*jazz*" (*f*).
- B♭ Clarinets:** Similar to Flutes, with a sixteenth-note run in measure 6 and chords in measures 7-9 (*f*).
- E♭ Alto Saxes:** Chords in measures 7-9 (*f*), and a solo in measure 11 marked "*jazz*" (*f*).
- B♭ Tenor Sax:** Chords in measures 7-9 (*f*), and a solo in measure 11 marked "*jazz*" (*f*).
- E♭ Bari. Sax:** A steady eighth-note accompaniment starting in measure 2 (*mf*), playing chords in measures 7-9 (*f*).
- B♭ Trumpet 1:** Chords in measures 7-9 (*f*), and a solo in measure 11 marked "*jazz*" (*f*).
- B♭ Trumpet 2, 3:** Chords in measures 7-9 (*f*), and a solo in measure 11 marked "*jazz*" (*f*).
- Mellophones:** Chords in measures 7-9 (*p*), and a solo in measure 11 marked "*jazz*" (*f*).
- Trombones:** A steady eighth-note accompaniment starting in measure 2 (*mf*), playing chords in measures 7-9 (*f*).
- Baritone Horns:** A steady eighth-note accompaniment starting in measure 2 (*mf*), playing chords in measures 7-9 (*f*).
- Tuba:** A steady eighth-note accompaniment starting in measure 2 (*mf*), playing chords in measures 7-9 (*f*).
- Snares:** A steady eighth-note accompaniment starting in measure 2 (*mf*), playing chords in measures 7-9 (*f*), and a solo in measure 11 marked "*jazz*" (*p* to *ff*).
- Tenors:** A steady eighth-note accompaniment starting in measure 2 (*mf*), playing chords in measures 7-9 (*f*), and a solo in measure 11 marked "*jazz*" (*p* to *ff*).
- Bass Drums:** A steady eighth-note accompaniment starting in measure 2 (*ff*), playing chords in measures 7-9 (*mf*), and a solo in measure 11 marked "*jazz*" (*ff*).
- Woodblock:** A steady eighth-note accompaniment starting in measure 2 (*ff*), playing chords in measures 7-9 (*mf*), and a solo in measure 11 marked "*jazz*" (*ff*).

Measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 are indicated at the bottom of the score.

12

Fl. *f* *p* *mf*

Cl. *p*

A. Sax. *f*

T. Sax.

B. Sax. *p* *mf* *p*

12

Tpt. 1 *f* *mf*

Tpt. 2, 3 *f* *mf*

Mln.

Tbn. *mf* *p* *f*

Bar. Hn. *p* *f*

Tba. *p* *mf* *p*

Snare *mf*

Tenors *mf*

Bass Dr *mf*

W.B. *f*

12 13 14 15 16 17 18 19 20 21 22

29

Fl. *mf* *fp* *f* *mf* *f*

Cl. *f* *ffp* *ff*

A. Sax. *f* *ffp* *ff*

T. Sax. *mf*

B. Sax. *mf*

29

Tpt. 1 *mf* *fp* *f* *mf* *f*

Tpt. 2, 3 *mf* *fp* *f* *mf* *f*

Mln. *ff* *ffp* *ff*

Tbn. *mf*

Bar. Hn. *mf*

Tba. *mf*

33

24

25

26

27

28

29

30

31

32

Snare *f mp* *mf*

Tenors *mf*

Bass Dr *mf*

W.B. *f*

This musical score page covers measures 33 through 41. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Mellophone (Mln.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Snare Drum (Snare), Tenors, Bass Drum (Bass Dr.), and Wood Bass (W.B.).

The score is written in 2/4 time with a key signature of one sharp (F#). The dynamics are marked as follows:

- Measures 33-34: Flute (mf, fp), Clarinet (f), Alto Saxophone (f), Trumpet 1 (mf, fp), Trumpets 2 & 3 (mf, fp), Mellophone (f), Baritone Horn (f), Snare (f), Tenors (f), Bass Drum (f).
- Measures 35-36: Flute (mf, f), Clarinet (ffp, ff), Alto Saxophone (ffp, ff), Trumpet 1 (mf, f), Trumpets 2 & 3 (mf, f), Mellophone (ffp, ff), Baritone Horn (f), Snare (f), Tenors (f), Bass Drum (f).
- Measures 37-38: Flute (mf, fp), Clarinet (f), Alto Saxophone (f), Trumpet 1 (mf, fp), Trumpets 2 & 3 (mf, fp), Mellophone (f), Baritone Horn (f), Snare (f), Tenors (f), Bass Drum (f).
- Measures 39-40: Flute (f), Clarinet (f), Alto Saxophone (f), Trumpet 1 (f), Trumpets 2 & 3 (f), Mellophone (f), Baritone Horn (f), Snare (ff, f), Tenors (ff, f), Bass Drum (ff, f).
- Measure 41: Flute (fff), Clarinet (fff), Alto Saxophone (fff), Trumpet 1 (fff), Trumpets 2 & 3 (fff), Mellophone (fff), Baritone Horn (fff), Tuba (fff), Snare (fff), Tenors (fff), Bass Drum (fff).

Additional markings include accents, slurs, and dynamic hairpins. A first ending bracket is present in measures 35-36 for the Flute and Clarinet parts. A "opt. div." marking is present in measure 40 for the Mellophone part.