

# SUPER MARIO GALAXY 2

Main Theme

Mahito Yokota  
arr. Andres Soto  
trans. Dulana Gunasena

Allegro (♩ = 142)

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- B♭ Bass Clarinet
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bari. Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion 1 (SD, B.D., Cr. Cym.)
- Percussion 2 (Sus. Cym.)
- Xylophone
- Marimba
- Timpani

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a dynamic of *f* and features various dynamics throughout, including *mf*, *mp*, and *ff*. The tempo is marked Allegro with a quarter note equal to 142 beats per minute. Notes in parentheses are optional. The score is divided into measures 1 through 7.

9

Picc. *mf* *f* *mp* notes in parentheses are opt.

Fl. 1, 2 *mf* *f* *mp*

Ob. 1, 2 a1. a2. *mf* *f* *mp*

Bsn. 1, 2 *f* *mp*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

9

Tpt. 1 *f*

Tpt. 1 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Perc. 1

Perc. 2

Xyl. *mf* *f*

Mar. *f*

Timp.

8 *mf* 9 *ff* 10 11 12

17

Picc. *mf*

Fl. 1, 2

Ob. 1, 2 *mf*

Bsn. 1, 2

Cl. 1 *mf* *f* notes in parentheses are opt.

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

B. Sax.

17

Tpt. 1

Tpt. 1

Tpt. 3

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Perc. 1 *p* *f*

Perc. 2 *mp* *p* *f*

Xyl. *mf*

Mar.

Timp.

Picc. *ff* tr

Fl. 1, 2 *ff* tr

Ob. 1, 2 *ff* tr

Bsn. 1, 2 *ff*

Cl. 1 *ff* tr

Cl. 2, 3 *ff* tr

B. Cl. *ff*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 1 *mp*

Tpt. 3 *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Xyl. *mp*

Mar. *mp*

Timp. *mp*

29

Picc. *mf* *tr*

Fl. 1, 2 *mf* *solo* *mf*

Ob. 1, 2 *f* *solo*

Bsn. 1, 2

Cl. 1 *div.*

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *p*

B. Sax. *p*

29

Tpt. 1

Tpt. 1

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Xyl.

Mar.

Timp. *mp*

24 25 26 27 28 29 30 31

Picc. *mf* *mp* *f* *ff*  
Fl. 1, 2 *f* *tutti* *ff*  
Ob. 1, 2 *f* *tutti* *ff*  
Bsn. 1, 2  
Cl. 1 *unis.* *f*  
Cl. 2, 3 *f*  
B. Cl. *mp*  
A. Sax. 1 *f*  
A. Sax. 2 *f*  
T. Sax. *mp*  
B. Sax. *mp*  
Tpt. 1  
Tpt. 1  
Tpt. 3  
Hn. 1, 2 *p* *mf*  
Hn. 3, 4 *p* *mf*  
Tbn. 1, 2  
B. Tbn. *mp*  
Euph. *mp*  
Tba. *mp*  
Perc. 1  
Perc. 2  
Xyl.  
Mar. *mp*  
Timp.

32 33 34 35 36 37 38 39 40

Picc. *ff* *f*

Fl. 1, 2 *ff* *f*

Ob. 1, 2 *ff* *f* *mf*

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 1 *f*

Tpt. 3 *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mp*

B. Tbn.

Euph.

Tba.

Perc. 1 *p*

Perc. 2 *p*

Xyl.

Mar.

Timp.

bring out

Picc. *f*

Fl. 1, 2 *mp* notes in parentheses are opt.

Ob. 1, 2 *f* bring out

Bsn. 1, 2 *mp*

Cl. 1 *mf* bring out

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *p*

Tpt. 1

Tpt. 1

Tpt. 3

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1, 2 *p*

B. Tbn.

Euph. *p*

Tba.

Perc. 1 *f*

Perc. 2 *f*

Xyl. *f*

Mar. *f*

Timp.



Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *mf*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 1 *f*

Tpt. 3 *mp* *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Tba. *mp* *mf*

Perc. 1 *mp* *f*

Perc. 2 *mp* *ff*

Xyl.

Mar.

Timp.

53 54 55 56 57 58 59

*f*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 1

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Xyl.

Mar.

Timp.

60 61 62 63 64

notes in parentheses are opt.

The image shows a page of a musical score for an orchestra, spanning measures 65 to 68. The instruments listed on the left are Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Cl. 1, Cl. 2, 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 1, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., Perc. 1, Perc. 2, Xyl., Mar., and Timp. The score includes various musical notations such as notes, rests, dynamics (ff, mp), and articulation marks. A specific instruction 'notes in parentheses are opt.' is placed above the Picc. and Ob. parts. The page is numbered 11 at the top right, and the measure numbers 65, 66, 67, and 68 are printed at the bottom of each system.